



NAYDEN NIKOLOV

PRODUCER, DIRECTOR, ANIMATOR, ARTIST

naydentn@gmail.com
studio@meristemfilm.com
<https://meristemfilm.com/>



40 Knyahzevska Street
Sofia, Bulgaria 1619
+359988874773

ARTISTIC STATEMENT

I have no real idea how the semantic levels are built in the works I create.

In the process, I am constantly striving to be inspired by interesting elements and signs. I try to combine, to compose, while my thoughts, my heart feel that exactly these elements are the right ones, after, I let them mature, to accumulate time. Then I analyze them, and only then I try to understand what these hits of mine are. But as I build the work, I don't think much about his layering of meanings and symbolism. At one point, I feel like I've built the elements well. If they look good just because they mean or symbolize something, it works against the work, and then I even have to destroy the meaning, because if there is too much meaning, that's a problem for the work.

I think we need art, because beyond entertainment, it gives us the opportunity to meet ourselves, to look around as individuals and as human beings as a whole, so I think that one should not overload oneself with meanings in a work, but one cannot go too far with contemplation.

It would be great if some people consider that my works at the moment of their perception have an emotional impact, and as a series of surprises, and then there is a journey, the discovery of signs from the collective human memory. I think there is always more and more to find in a work. There are also many ways to communicate and each viewer can find elements of both the collective memory and their own associations at first, second or next viewing. But this is as far as the viewer is concerned.

From my position, I try to do the best I can, I strive to create an event. I don't find the roads easily, I can't make interesting discoveries in a direct way, it's hard to achieve and I'm constantly fighting for it, As music is made. I compose my works simultaneously as audio-visual influences, energy of signs. Free flow of creation. I do not build linear drama or linear history.

It is a constant desire to orient myself in a world that is higher than us, and we must always face our own rudeness, our own materiality, and the attitude that we must kill the past in order to go to the future. Also there is this fatality of eternal gaze at my own origin, at the homeland I carry within me.